

Specifi Correspondence of The Lunday Republic,

Paris, April 24 .- | soft pink slik, This is fetchingly fashioned with embroidered pieces sewn in at the armhole and tied across the front to give a bolero effect. The top i- tucked to wrinkle from the shoulder to the elhow. The embroidery is of white silk become necessary to | of silk muslin edge the bolero and bottoms of the sleeves. A band of ribbon is make it a thing of beauty as well as of ince, that is illus-

trated in the sketch, is of soft wool fabdeep embroidered material around the erry slik. The top embroidery and particularly pretty little thing is shown from this falls at in a sketch here given. Soft red silk was chosen for this sacque. The back is full, flowing sleeve of the sheer silk hald in three tucks at each side, on the blas and set wide spart. As the sacque with ruchings. This gown is in a rich, is made on a fitted lining the back soft shade of blue. goes in close to the figure. The balance of the sacque falls in long, loose lines. peach y-pink

The sleeves are run in puffs, and a deep,

shoulder, fastening there with a loop and clive of silver galloon.
Giace taffeta in changeable blue and gold. with a thick ruche of white lace all about, builds a gathered cape, which has all the

characteristics of the Watteau period, and to especially enticing on a young girl. It

reaches to the hips, or more, behind, round-

a huge gathered granny bood of unlined

low the elbow, where it meets a full lace undersleeve. The same electe is made

onger and finished at the wrists with a

Ornamented a little is a tailor-made gown

own following exfull piece of the silk flows from the el netly the details of | how. The front of the sacque is straight his, but in more and unconfined at the walst. delicate materials, is Rather practical-but sufficiently beautiful to please any weman-are the mat tulle used as tring | inces of fine flannel. One, for example, ming. Tulle is used is of an old-rose shade. This falls with slight fullness at the front and in the for the sleeves, and back is drawn in to the figure slightly. the silk flounces Down each side of the front there are are ruched with bands of Oriental embroidery, picked tulle. out with spangles, and all the front

And still another hems are closed all the way down with matines is made of large, heavy, white pearl buttons. There

are bound with black veivet. There are it hooks between the two ruches. On each three thack veivet buttons on each side side are siits outlined with ince ruches for of the front, and a lacting of black ribbon the hand, and the shoulders are draped with

And while on the subject of women wear in the seclusion of their just now, Silk and wool spreads are

the rich-appearing embroidery.

beautifully embroidered in colors to harmonize with the langings and general fittings of a room.

This term can hardly be applied to a parasol, and yet it expresses just my meaning. Some time ago all the parasola were mere frivols and duffs. Now the most fashionable paragol is the pinkl of checked one trimmed about with friege. The fringed parasel is a very old fushion revived, and it is so pretty that one wonders how it was ever allowed to the out. The cheeked and plaid parasols are very appropriate for every day. It cortainly does not appear to be just the correct thing in dress to carry on claisorate parasol when one is wearing a cot ton shirtwaist and plain shirt. The plaid parasol gives just the smart touch needed to this sort of contume, and yet it is pretty enough to go nicely with a more dressy get-up. Of course, there are still elaborate sunshades that are to be carried to the races and other fates where elaborate dressing is the rule, but the leading parasol is the one I have

Bilk, satin and velvet stocks will be worn, even with the starched blouse They give a very profity finish and are usually more becausing to women than the stiff, white linen collars. A wide satin ribbon, edged top and better with a strip of narrow black veivet ril bon forms the most popular everyday stock. There are three whalebones run in at the back to bold it up. The front may wrinkle down, which makes it very comfortable for the throat. These stocks should be made of double-faced sails ribbon, as the t are flimsy ribbons crush down into mere strings under the chin. A wide penu de sole ribbon makes a robe with the French | across and the sleeves softly draped up | beautiful and very satisfactory stock. Peau de sole is very soft, but has body worn indoors the en applique. About the bottom of the gown in ribbon that is only just coming ture tire forencen, it has is a deep hand of the embroidery. Frills the full share of the favor it deserves.

Ribbons are wonderfully pretty just twisted about the arm and tied in a bow now. Something entirely new in the ribjust above the sleeve ruffles. The em- bon line consists of the gold and aliver comfort and utility. broldery goes across the back of the ribbons. These are woven of soft silk One beautiful mat. gown to simulate a little, short jacket threads and tinsel, so fine that it is as at the back, as well as the front of the pliable as the silk threads themselves. gown. A matines of this style is simple | These ribbons are used for helts and enough for even an ordinary dressmak- neckbands. The embroidered ribbons are er to attempt. Its only elaborate point is certainly exquisite. In each widths they die gathered to a in the embroidery, and a lattice of satin appear at their best. Large floral paror velvet ribbon could be used in place terms are used on the sash ribbons and yoke. There are of the embroidery with most fetching dainty leaf and spray designs on the narrow ones, while embroidered dots on There are new and novel ideas in ribbons of silk, satia or velvet are bottom of the gown dressing sacques. One would think that among the smartest things of the seaall originality had been exhausted in son. A taffeta ribbon with a velvet dot these garments, but this spring there | makes a pretty cravat or scarf for wear have been some very smart notions with wash waists. Rands of embrolderpart of the sleeve is shown in the dressing eacque line. One ribbon are put in rows upon the

gauns. A white organdle, made recently | arabesque designs for a debutante, has ruffles edged with chambers, I may make note of the fact hittle blue cornflowers. Both pinin and most correct style is to match the colthat colored bedspreads are the vogue embroidered ribbons are put together or of the gown in the linker. Black suits Parasols have rather a tallor-made air. with black face in a very open pattern, trace in perfumes. The violet shades of when the fronts are allowed to flare.

> as the roses in the garden. about every other tailor suit that one; black and white, sees there is an eten jucket. They are | Pashionable tailors are making many style of cont, and so their popularity is ensity accounted for.

statehed study, and then again very clab- suirably to flat finishings.

is a wide, square collar, bordered with skirts and bodices of wool veiling orate designs are cut out in scroll or

As to the linings of gowns, I am quotnarrow where ribbon embroidered in ing an authority, when I say that the with strips of face to form bodices and | are often, however, lined with some soft skirt papels. An extremely fesching bod- pastel shade, but even in black gowns be lately made at a fashionable establiand separate skirts the black linings is homent is of inch-wide black velvet are preferred, the contrast being bethe gown is slightly lifted. The lining ebut woven of heavy silk threads. This | inchets with color to match the cloth bodies will top a skirt of black pean de is a particularly good idea, as then there a tucked up and down. The Parisians | is not the conflicting of color that devoted to perfumes, and one of sometimes occurs with a jocket of one the very latest notions is the perfumed | color fined with another and worn over rilebon. There are all seria of scenta and a biouse of another color. The black all sorts of slades, so a woman may jacket fined with black can be worn saft her complexion in color and her over a blouse of any shade and look well

this a delignifully scented with viciet. The simple everyday tailor skirts are are in deficial, and the lovely pink rib- stitched above the hem in six or seven hors are as delicately fresh in perfume | rows with silk of the same shade. Stiching in contrast with the gown it trins Elou jackets are everywhere. With has failed to become popular, except in

more generally becoming than any other most attractive black taffeta bolero juckets and longer ones of eton style. Blinck slik since it has fallen into the in the triumning of tailor gowns the miler's hands has shown its possibilities. shaped places of stitched panne silk and . Entire black silk gowns are made up satio are guite the only thing. The sat- with tailor finishings, and are prettier In most be of the dullest fort. Some than any fluffiness that could possibly imes there are straight bunds of the be thought of. Black silk lends liself ad-



ous little things in neckwear, but in bodies; over-collar which is at once collar, lapsi | facilities and coat decoration. We are wenting and and fichu.

are going to wear any number of coal lapels, launderable and deansable. White Long coats of taffets in black and neutral plouse and linen are the bases of the more serviceable of the cont lapels. Finer sorts to be worn with summer gowns of silk, notten and linen are sightly combinations of lace and delicate fabrics. Lawn, inserting and frilled embroidery units to make an els, launderable and cleansable. Whi piques and linen are the bases of the me serviceable of the coat lapels. Fiver for

colored satin, made precisely in Newmarket facilities, with a satin strap across the back at the belt lina. The buttons were as big as silver dollars. And the general effect was, to say the least, odd. Most of the women who followed with their eyes this Broadway speciate appeared to thing that this was carrying the silk and satin tailor-made enthuesiam too far.

Another novelty of the day was a coates from navy one taffets, done entirely in half-inch platts.

ist it. I knew you could improve it." The clever man smiled at the little critic

happily and gratefully. And, I think he would not change places for the world

THE WOMAN CRITIC.

is troubling a great many women just now

to get the proper amount of fullness with

the proper amount of style. The box plait

is to be found even in the softest materials

on the streets that its popularity is likely

plain panels in front, and from that all

around the hips shirring three or four toches deep, A gown which has wide box ning.

cannot be made over to advantage. A pretty back is made by taking four or five

narrow tucks and carrying them down five or six inches, lapping them over in put-

finish is to have a blind platt in the back.

She is a Person by No Means to Be Ignored.

But spite of all the criticising sives. Those who would make us feel must feel them

WRITTEN FOR THE SUNDAY REPUBLIC. The woman critic invited the confidence Of course, she did not say in so many rds, "Do tell me all the story of your life; show me all that is velled in your heart," but there was that in her manner that led the one with the confidence to bestow to make his confession. There was Too late we learn-a man must hold his friend, rance in the interest that she seemed to Unjudged, accepted, trusted to the end. feel that she would allow the shadow to tenderly interested one. It was afterwards thing for this gray old world of ours.

narrow tucks and carrying them down five or six inches, iapping them over in putting them into the band. A serviceable silk and a long tight underslesve of coru with two or three plaits taken underneath with two or three plaits taken undermeath with year made of and on for a long time.

In the little "antre Ceux" underwalsts

The eleeve that the eleeve with an undersless of black silk muslin. The eleeve time white galloon having the dainty pattern of black serge, with black stitchings and inch-wide galloon having the dainty pattern of black serge, with black stitchings and spiplures of black serge, with black stitchings and little tots alike.

White cloth builds a similar cape which covers the whole gown of the child, silver galloon estiming it, and tucked silvery gray and tucked silvery gray tume.

In the little "antre Ceux" underwalsts conform to her ideals. John Boyle O'Reilly has told the way of it all in some clever

A LITTLE ABOUT VARIOUS MODES.

How to finish the back of their gowns there are some charming effects chiained in meeting the point of similar slashings on the proper amount of fullness with bodiess, only in place of the ribbon a deli-

cately colored flowered stripe of music to

is to be found even in the softest materials and thin light silks. It is a plain double box plait often, and again there is a wide plait, with two or three side phalts set in closely on either side. Sometimes the pressure of the front and a lacing of the front breadth is plead with bleek as throat and drawn is at the walst. The closely on either side Sometimes the pressure and of the front breadth is plead with bleek as well as the called of the front breadth is plead with bleek as well as the called of the front breadth is plead with bleek as well as the called of the front and a lacing of the front and a la

closely on either side. Sometimes the down double plait is held together well flown to the lower edge of the skirt, and again it is only fastened in at the beit and falls into folds from there. But the box plait does not seem as attractive for soft silks and light woolen goods. It is so frequently seen now on various poorly made gowns. There is such a person to be found as a woman who makes her own underclothes nowadays she has a chance to make something with but indicated the course that fairs a little, and the undersleeve is of the guipure. It is a charming topped by a toque built of a garrand of pink popples tied with a will reward her definess.

There is a good deal of talk about the new sleeves. The dresumakers dearly love a little fullness in this direction, and there is a good deal of experimenting in or gray are worn, white gloves being tan or gray are worn, white gloves being the course.

on the streets that its popularity is likely to wans. A peculiar adaptation of box plait in one gown has a double plait, the upper one shirred full. It can hardly be said to be attractive. Some gowns have plain panels in front, and from that all are also to be seen with other spaces of any other than the straw of th

are also to be seen with other shades of Sammer clocks to wear over dainty frocks flannel, and some with handkerchief trim- are built in all manner of protty ways. For

pairs at the sides has two panels, perfectly plain, one in the back and one in the front.

There are, of course, the gowns which are tucked all around in large or small tucks or box plaits, but the woman who has to think of contorny objects to this particular, for a silk gown once tucked or particular, for a silk gown once tucked or particular, for a silk gown once tucked or plaited will always show the marks, and plaited will always show the marks, and side of the wait with short, fringed ends, and on the lower particular, for a silk gown once tucked or plaited will always show the marks, and side of the wait with short, fringed ends, and on the lower particular, for a silk gown once tucked or plaited will always show the marks, and side of the wait with short, fringed ends, and on the lower particular, for a silk gown once tucked or plaited will always show the marks, and side of the wait with short, fringed ends, and on the lower particular, for a silk gown once tucked or plaited will always show the marks, and side of the wait with short, fringed ends, and on the lower particular, for a silk gown once tucked or plaited will always show the marks, and side of the wait with short, fringed ends, and on the lower particular, for a silk gown once tucked or plaited will always show the marks, and side of the wait with short, fringed ends, and on the lower particular, for a silk gown once tucked or plaited will always show the marks, and side of the wait with short, fringed ends, and the wait with short, fringed ends, and the wait with short, fringed ends, and the wait is always are graceful and useful. One in silicace confi. It is doubtful if sleeves will grown of light face cloth, and useful. One in silicace confi. It is doubtful if sleeves will grown of light face cloth, and useful. One in silicace confi. It is doubtful if sleeves are graceful and useful. One in silicace confi. It is doubtful if sleeves are graceful and useful. One in silicace confi. It is doubtful if sleeves are graceful and useful. One in sil

and a round yoke of ecru guipure with a choker to match is completed by a small cravat how of black silk muslin. The sleeve Napoleonic, all the edges bordered with an

verses, one of which is this: I gave him love for love; but deep within magnified such frailty into sin; Each hill-topped foible in the sunset glowed, Obscuring vales where rivered virtues flowed, Reproof became reproach, till common grew The captions word at every fault I knew. He smiled upon the conscribin and bore With patient love the touch that wounded sore. -Churchill.

Until at length, so had my blindness grown, lie knew I judged him by his faults alone. Now a gentle woman critic is a very dear thing. But when "reproof becomes reproach," just then, at that very moment, her best efforts begin to lose something of their worth. And then at the end of it all to the family critic's demands to resort to it is ead to know that this may be a truth:

Have you ever known the woman who show only more plainly the fair. But, ah! prides herself upon being a "just critic"? barsh when she assumed the part of the sometimes with mercy is a very happy

afterwards, when it occurred to her that The woman critic is usually a person often looked for in vain. It isn't only the it has always been expected of womankind with very high ideals. It is well to fix men who have tried on the battlefield and

world, and frown upon all that did not or put it aside to fix a lesser one in its place. We would only suggest to her that when some one-it may even be one of her children-falls short of all that she expects, she will very gently and tenderly

A light blue face cloth Spanish clouk has of thin fabrics.

reprove but not reproach. Do you chance to know a woman critic who is feared-yes, actually feared-in her she is performing a very worthy mission when she recognizes the fact, that, being are nearest and dearest to her, they make evident efforts to come up to her expecta-"just critic" a secret: It is possible, you know, for those who are trying to live up deception sometimes. Better, far better, is sist in keeping our gaze fixed on the flaws. It for the family critic to be known as gen-

erous rather than just. strength and-O, well, it is quite, quite

patience with those who have failed. She has never failed herself. "He jests at scars that never felt a wound," you know,

it does not come to be rather a habit than ally of the sort that will make one wince own household? No doubt she fancies that otherwise to look at things with a critical

rather than the best in her neighbors. It

I know a woman critic who has very little | none of us would take away from love wonders, but it is of the kind that, though it to honest, to given with the greatest of Most women are critical. This being a | that and is prompted only by kindness. natural bent, it is well to take the propen- The criticism that comes with this preface: sity in hand quite early and see to it that "I will tell you for your own good," is usu-

under the fire of its dreadful candot. The "critic on the hearth" is a blessing The woman who has fallen into the habit to the ambitious man. Dear little critic; known as a "just critic" among those that of criticising is very apt to see the worst Her chirp is usually as cheering as is the chirp of the proverbial ericket on the is so easy to forget the "diamond in the hearth. The chirp of the cricket on the And what a happy thing it is to be undertions. But right here I want to tell the flaw." It is rather a strange thing that hearth brings good luck, says fully lore. when we may draw so much happiness and good luck brings the chirp of the critic from the good that we may see, just by on the hearth, say I, for I know one-yes, overlooking the shortcomings, we still per- I am glad to say that I know more than

one-cheery hearthstone critic. Somehow we so persistently remember the evil that we hear rather than the good, and many times make it impossible for folks to reinstate themselves in our eyes by holding ourselves aloof, because as critics we are certain we have reached just conclusions.

It has been told so many times I do not need to tell it again, that love will blind even the most critical woman. And this is a power, or a failure of love, if you please to call it the latter, that I am quite sure

Now, I am encouraging, you say, what a conclusion say the solution of the latter, that I am quite sure

Now, I am encouraging, you say, what a conclusion say the solution in the citical woman and marked out words, wrote in either should say the last say have a grain of truth for a basis, and the first amount to some so daring! But, she continued, with brows puckered up, "I can't tell you just how it ought to be, but somehow it doesn't sound just right."

Then this clever man bent over the paper, while the little critic went on with her early of any more beautiful tribute to a wife than this that has been to like you could strengthen it a bit."

I gamed. How could the little critic be so daring! But, she continued, with brows puckered up, "I can't tell you just how it ought to be, but somehow it doesn't sound just right."

Then this clever man bent over the paper, while the little critic went on with her early of any more tribute to a wife than this that has been to lit."

I am sorry for the man who tolls on and on, with the hope in his heart of godes up on, with the hope in his heart of godes up on, with the open many times I do not need to tell her so, for I am ought to be, but somehow it doesn't sound just right."

Then the clever man bent over the paper, which the little critic weak. I am tribute to a wife, that it is with for a bais, and the first amount to some thing very like a little white fit is also, daring the little critic weak. I am sure you could strengthen the bit.

I do not need to tell her so, for I am ought to be, but sement than Somehow we so persistently remember the Can you think of any more beautiful Women stand beside the wounded and and many times make it impossible for paid by a number of great men: "My wife I gasped. How could the little critte be show only more plainly the fair. But, ah! prides herself upon being a "just critic"? fallen on institlefields, and their strengts folks to reinstate themselves in our eyes welladay, she was just a woman critic! It She is, too, many times just what she and courses give, if not life, hope to the by holding ourselves aloof, because as on, with the hope in his heart of going up just this same beautiful and delicate conclusions.

Then the clever man bent over the paper,

moment ago I condemned. Not exactly, not in his chair and reread the last page of none of us would take away from love

There is a sort of crittelsm that works exactly, I am just pointing out the crittels has manuscript to the little crittels has a finished she said delightedly. olam that is of good quality, the criticism that is of use and purpose, not the criticism that is so idle that it may be classed with gossip, nor the sort that is so hersh, even with the man who hasn't such an honest,

My dear, that last part is weak. I am

though trying to be just, that it cuis deep into the heart, bringing about no lasting result, but only leaving a sear.

I am sorry for the man, or weman either, who hasn't a critic who cares. The critic who cares takes the trouble to understand. And what a happy thing it is to be understand. And what he hasn't have the dear little "critic on the hearth" any to her clever husband, who had read her a long argument that he was to present to a number of other clever men; helped unto its own more swifting by encouragement than by harsh criticisms, even

agement than by harsh criticisms, even

to look down from a high place, removed one's ideals high, and neither you nor I failed who may be counted heroes, even in from the contaminating touch of the would ask her to relinquish one of them spite of their failures.